

2023 Hengshan Calligraphy Award

Nomination Guideline

I. Objective

This Award is to reward calligraphy art exhibitions that hold significant historical value in calligraphy, embody the spirit of the times, and possess an international perspective with pioneering viewpoints.

II. Qualification of Nominators

- i. Individuals who hold the nationality of the Republic of China (Taiwan), foreigners with valid residency permits in Taiwan, or organizations officially registered and recognized by the Republic of China (Taiwan) for cultural and artistic activities.
- ii. Nominators shall not participate in the exhibition they nominate.

III. Qualification of Nominees

Calligraphy art exhibitions held between January 1, 2020, and the deadline for submission by individuals who hold the nationality of the Republic of China (Taiwan), foreigners with valid residency permits in Taiwan, or organizations officially registered and recognized by the Republic of China (Taiwan) for cultural and artistic activities.

IV. Restriction of Nominees

The exhibitions held in the Hengshan Calligraphy Art Center shall not be nominated.

V. Schedule of the Nomination

Schedule	Date	Notes
Nomination submission	From now on to 5 p.m. on Nov. 30, 2023 (Taiwan Time)	Online submission only. Please link to the Hengshan Awards website.

Announcing the shortlist	January 2024 (tentative)	The announcements will be on the websites of the Hengshan Awards and TMoFA.
Announcing the Winner	March 2024 (tentative)	
Inviting exhibition	Negotiated later by the Winner and the Organizer	

This schedule shall be modified by the Organizer if necessary.

VI. Nomination Submission

This Award should be submitted only on the website of the Hengshan Awards.

VII. Selection

The selection process consists of three stages: qualification review, preliminary review, and final review.

- i. Qualification review: Reviewed by the Organizer.
- ii. Preliminary review: The Organizer invites experts and scholars to form a preliminary review committee to evaluate the nomination materials and determine the shortlist. The shortlisted exhibitions will be requested by the Organizer to provide additional exhibition-related information for the final review.
- iii. Final review: The Organizer invites experts and scholars to form a final review committee to evaluate the shortlist and determine the Winner.
- iv. If the shortlisted exhibitions fail to meet the criteria determined by the final review committee, the Award may be left vacant.

VIII. Award

- i. One Winner: The Organizer will invite the Winner to organize a new exhibition in the Hengshan Calligraphy Art Center in three years and fund the exhibition with up to 2 million New Taiwan Dollars with tax.

- ii. The shortlisted: The Organizer will issue certification to the shortlisted.

IX. Attention

- i. The nominated artworks and related exhibition content must not involve plagiarism or any violation of copyright laws. In the event of copyright or legal disputes related to the nominated exhibition's content, if the nominee is found guilty through a legal process or inappropriate through deliberation by the review committee, the Organizer reserves the right to revoke their nomination and reclaim any related funding. The nominee shall bear responsibility for any infringement of third-party rights, and the Organizer shall not be held liable. If the actions or statements of the nominator or nominee result in damage to the reputation of the Organizer, the Organizer reserves the right to pursue legal action.
- ii. Nominators and nominees must ensure that the provided information is complete, accurate, and valid. The Organizer shall not be held responsible for any impact on the evaluation results arising from incomplete, incorrect, or invalid information.
- iii. The date for the new exhibition, the funding amount to be provided by the Organizer for exhibition expenses, and other production details will be determined through an agreement between the Organizer and the Winner, documented in a contract. If the funding amount provided by the Organizer is insufficient, the Winner will be responsible for covering any additional expenses.
- iv. The Winner must, within six months from the date of the Award announcement, sign a contract with the Organizer through their representative, based on the Government Procurement Act of the Republic of China (Taiwan), outlining the rights and obligations of both parties. The Winner is also responsible for complying with relevant tax regulations and bearing any associated tax obligations. Failure to comply will be deemed as a forfeiture of the winner's eligibility.
- v. The Winner must participate in promotional activities related to this Award.
- vi. The Nominees are deemed to acknowledge and accept the obligations and rights outlined in this guideline. The Organizer reserves the right to make the final interpretation of this guideline's provisions. If any matters are not covered in this guideline, the Organizer has the authority to revise, supplement, and make separate announcements or include them in the contract.

Advisors: Taoyuan City Government, Taoyuan City Council, and the Department of Cultural Affairs, Taoyuan City

Organizer: Taoyuan Museum of Fine Arts

Website of the Hengshan Awards: <https://www.tmofoa-hengshanawards.com.tw/>

Please find further detail of the Hengshan Awards on the website.

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